

Interviewee(s): <i>Marina Ramage</i>	Interviewer(s): <i>Eric Glendinning and Jim Weston</i>
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REGION	<i>East Lothian</i>
TOWN	<i>Haddington</i>

00:00:00

JW: This is a recording of Marina talking about the people who used to work at Mitsubishi which we have shown on the website [of Haddington's History Society].

MR: Bert [Lindores?] worked both at Mitsubishi but it usually he was one of the original workers who were employed by Tanberg as well. He was employed as the maintenance man. He lives in Gifford, in Haddington. I don't know if Bert still live there or not, I'm not sure. But then he was also was employed, he was one of the 15 that was retained by Mitsubishi, as well. So – until Mitsubishi finished – he worked there as well, yeah.

JW: And you don't know Arthur Stewart?

MR: I knew Arthur from Mitsubishi. Arthur [Arthur] worked at Mitsubishi.

JW: Of course we interviewed.

EG: yes, the last two that we interviewed were Arthur and [Bruce?].

JW: Yes. Yeah.

JW: [going through a list of former workers] And then these two ladies.

MR: Yeah, I recognise the names. They were production workers – Sandra and Meg. Ian Edwards, yes. Again, he was to with production. Yeah.

JW: And then what we've done, we've done a 2-minute clip for the production lines which is from a film that was produced call 'Haddington: A Place for Everything' Which we will be showing some time at one of our History Society talks.

MR: Right.

JW: So if I go onto this. This is the clip.

MR: That's the goats isn't it? [statue of 2 goats gifted by Tanberg to the town]

JW: It is yup.

[REDACTION]

JW: It's a very noisy environment.

MR: Yeah, it would be noisy.

EG: I didn't think of it as being noisy.

[break in recording]

MR: - that was employed. Along with - .

JW: Do you want to record this?

EG: Yes, yes, yes. I do.

JW: Is that - ?

MR: Along with Hughie Davey, who was the, he was, he was, he was the joiner.

JW: Ah right.

MR: Yeah, yeah.

JW: Okay, okay.

MR: There was a joiner, a maintenance guy, the seven engineers, Odd Braend and me. Yeah.

JW: So, so how many were there, seven, [sound of recording device being moved across the surface of a table] seven or eight? Was there?

MR: Yeah.

JW: Yeah.

MR: There was, there was myself, and Odd Braend, who was the personnel manager – I was going to be his P.A. And there was these, Hughie Davey, and Bertrand Ores, that was four, and there was seven, I'm sure it was seven engineers who were going out to Norway, for training. And that's all that was there initially, at the factory, yeah. Yeah.

JW: Mm, mm.

EG: Well. If we could start [JW: Yep.] officially, but this is good to get those too because [MR: Yeah, cause Bert, he was - .] you've answered one of my questions already.

MR: - he carried on with Mitsubishi as well. You know – .

JW: Alright, okay.

MR: - you know carried on with Mitsubishi too.

JW: Yeah, yeah.

MR: So he was there right at the very beginning. Yeah.

EG: Pioneers.

MR: Yeah. Yeah.

EG: So, Marina, if you could just intro-, introduce yourself – tell us your name, where you're from, [MR: Yeah.] and your age. And then about what you did before you joined Tandberg.

MR: Right, right okay. Morning, my name is Marina Ramage, I was born in Tranent but have been in Haddington for the last sixty years and my age is eighty. Before I joined Tandberg, I was the personal assistant to the burgh chamberlain in Haddington with East Lothian Council. And it was the time of – I think it was round about [19]74/5 – it was the time of [local government] reorganisation and the councils were – everything was changing. So, you know, the move was for me would be from what's now the Carlyle Café, our offices were in there [JW: Uh huh.] that was the rent office - .

JW: Uh huh.

EG: Oh right.

MR: - the burgh surveyor was right on the top floor, who was Tom Bathgate. Jim Somerville was the burgh chamberlain and I worked for him. Ehm, [Pen heard rolling across surface of table.] and it was all changing – they were going into town at some of the government buildings there and I particularly didn't want to leave Haddington. I didn't want the travel. So there was a vacancy, or an advert, in Watson's that used to be the stationers in Market Street. Alistair Watson had applications form for a job that was coming up at the new fac-, at the factory, this Norwegian company called Tandberg. And when I read what the description was, they really wanted like initially an all-rounder, ye know somebody that could do P.A., could do payroll - could do recruiting and a lot of the stuff I'd been doing because I'd been in St Andrew's House before I'd joined the Haddington Council. So, I applied and got a, a first interview and then a second interview and then got offered the job so that's really how it all how it all started.

[00:08:32-00:08:55 - audio interference heard on recording.]

You know obviously you were a bit sceptical – this was a new company. But Ah just had a good feeling about their attitude. They just, ye know the interviews were two hours long and I learned with working with them that they don't think you can judge someone in half an hour. You know, so they just, ye know it, it was like just being having a chat with someone. And you were not just talking about, ye know, the actual job itself but how you were and what you did. They had an interest in knowing all about you too, which Ah thought was quite nice. And they were a bit like that, you know, [00:09:26-00:09:40 - audio interference heard on recording.]

even when they were employing for all the vacancies. You know so it wasn't for staff or for ehm you know managerial staff.

00:09:36

It was for all of the vacancies, they spent quite some time on, on interviews trying to find out more about the individual themselves and obviously their abilities and that really appealed to me quite a bit. It was just a different way of working to what, you know, my working life and interviews had ever been like. You know, when I joined the Scottish Office you know I just went in, sat an exam and then got word a week later saying you can come in for an interview and the job's probably yours. Ah mean it was, hh, ye know ye didn't really get to know that person that interviewed you at all.

EG: So you became P.A. for, is this for Otto or - ?

MR: This for Otto Braend.

EG: Right. Was he part of the interviewing panel?

MR: He was the only one that interviewed me.

EG: Ahh.

MR: He was the only one, he was the only one that was there.

EG: Right.

MR: Yeah, there was only him and I on the management side. His wife was there, who, ye know had, she knew quite a bit as well. And they stayed, ye know, the, the little cottage on the [REDACTED], ye know ye've got all the big houses and then there's a cottage.

JW: Sure. But one on the corner or the – which one, there [are] three cottages - ?

MR: Does Aileen Jack not stay in it now?

JW: No, y-, she's moved, it's two young couples either side of me, I'm in the middle and there's two cottages either side so - .

MR: Well, Odd and Lisa stayed on one of these cottages.

JW: I think that's St Lawrence Cottage.

MR: Maybe, maybe.

JW: Yes, right on the end.

MR: No, [JW: No?] I don't think it was on the end, I think it was further down. Because I remember - .

EG: It isn't Braehead, is it?

JW: Is it Braehead? There's a big house up on the right.

MR: It's not a big house, it's not -

JW: No.

MR: It's just all on the one level, I don't [JW: Yeah.] think there was stairs.

JW: That's the three cottages - .

MR: You must, [JW: I live - .] you're maybe right.

JW: I live in one of them, I live in the middle one which is [REDACTED].

MR: Mm hm, I can't remember the name of it.

JW: Which used to be a fishery. Uhm, then there's Minto Cottage which is further up the hill and then St Lawrence which is the one the corner.

MR: And that's the one that's on the right hand side going up the road there.

JW: Oh no. On the left hand side.

MR: No, this was, this was on the right hand side.

JW: On the right hand side.

MR: And d'ye know ye had Ian, Ian Glass used to be in the really big house there.

JW: Yes.

MR: Further up.

JW: Oh!

MR: Ye know, it's, it's - .

EG: It's not [Mousley] is it?

MR: Whhh, I can't remember - .

EG: Anyway, don't worry.

MR: I can't remember the name of it but he, he [JW: Yeah.] rented that. I don't know who from. But he, they, Odd and Lisa rented that and his spelling is B R A E N D.

EG: B R A E N D [said under breath and noise of pen writing on paper heard on recording].

MR: Yeah, it's, it's an unusual spelling.

EG: I've got an O, it's B R A -

MR: E N D. Odd. [EG: Okay.] And it's O double D. [Noise of pen dropping on table heard on recording.] His first name.

EG: O D – I've got that yes.

MR: Yeah.

EG: Yes.

MR: It's O double D.

EG: But the surname was wrongly spelled. Tell us about the early days then.

MR: The early days were busy. It was amazingly interesting because the engineers went off to Norway to be trained in the various aspects of the actual manufacture of televisions. We didn't do – we had a stacking system as well which was very good – ye know like, for tapes and cassettes and things like that but they didn't – you could buy them from them but they didn't make them there. I'm not sure if they actually started them at one time in Livingston, Ah'm not positive. I don't think so. I think it was Mitsubishi that st -

EG: So was that three units on top of one unit, you know, yeah, I know what you mean, uh huh, uh huh.

MR: Yes, yeah. Ye know like the stacking system. Yeah. You could actually, Tandberg did do them in, in Norway. But it was only the televisions Ah think that were manufactured at Gateside. And it was interesting because it was a case of the building itself was the front building as you see and there was some, some offices and places downstairs and the same upstairs.

[00:23:52-00:14:18 audio interference heard on recording.]

But not a lot behind it except for works, there was some workshops and things like that, storage areas. Of course their idea was to expand as quickly as possible and they got on to that quite quickly. So the expansion programme started to go ahead with more and more managers arriving from Norway. Ye know, after Odd you had Rolf Solli who was the accounts manager. And that was R O L F, S O double L I. So then Rolf needed recruitment, well, he needed staff. So it was a case of, ye know, advertising for staff for accounts. And then the materials manager, who was Odd Skaug.

[00:14:47-00:15:02 audio interference heard on recording.]

And that's S K A U G. He arrived. And he obviously required staff as well. So it was a case of, ye know, I was busy dealing with getting people in that were advertising but they did, the material manager did his own interviews and so did Rolf, who was the accountant. And then a production manager came, who was gonney manage like production people and I cannot remember – I – did Roy give you his name?

EG: I don't thinks so but I'll check back, yes.

MR: He sh-, Roy, I tried - .

EG: I can get in touch with him.

MR: I've tried, I've tried thinking back what on earth his name was but I just, I can't remember it at all. So that was the whole thing, ye know after a year, ye know, initially on there were offices at one side that were upstairs that would look out on to the Gateside Road but on the other side there was a room and it was actually like ehm probably about ten production people that had been, you know, employed. And they started learning how to deal with circuit boards and everything like that with the training of the, a lot of the people that were there on the production side of things by that time. And it was, it was nearly all women that were in there. And, of course, by that time Otto Kaltenborn arrived and he was gonney be the managing director over the whole thing. And Otto was O T T O and it was K A L T E N B O R N, Kaltenborn.

EG: Kaltenborn.

MR: Yeah. So, it was very interesting, he was kind of in control of the whole, the whole thing.

EG: So he's the C.E.O. as it were.

MR: He, he was, yeah, he was the managing director [EG: Managing director.], yeah, total. And I became his P.A. as well.

EG: Right.

MR: So, I was P.A. to him and to Odd Braend. And it was, it was just really interesting. But he played the like, he had a little banjo. And sometimes, ye know, you could hear this music in the afternoon and I used to think, 'What on earth is that?' Ye know, Ah went in to Odd and I'd say, 'can you hear music?' He says, 'it'll be Otto.' And he used to go in and sit at the end where all these women were working on their circuit boards and like, and play music to them. Cause he thought, 'what better way to get good work [EG: Mm hm, mm hm.] than a happy atmosphere.' They just had a totally different way, ye know, aa doing things and that they liked an early start in the morning cause they felt that the best production you will ever get is between eight and twelve. And then it starts to – ye know, it is true.

JW: It's true.

MR: It starts to wain after that. So, they had amazingly different ideas than some of the areas that I'd worked in before and that made it extremely interesting.

EG: Was it an assembly line or were they all sitting in individual places or [MR: It was just - .] did it move?

MR: It, they had tried as much as they can to build an area and put all the equipment in that they would need to learn them to do on these circuit boards. So initially they were concentrating on the circuit boards. When it came in to the main production and I'm sure Roy could explain it better to me – they would all be putting certain ones in and it would be passing up. So, it would be quicker. You know, but at that particular time they had to complete the circuit board I think – they had to know what, what actually went onto that board before they, they were inserted into the televisions to see if they would work. So it, it was very interesting, it was the friendliest place to be.

[00:19:15- 00:19:40 audio interference heard on recording.]

You know ye never, I – even the women – I never ever heard them complain about coming to work. You know and I think it was probably the same, you know, once it grew, once the extensions went

up – and it all happened within two years. Ye know, that not all, not all the extensions were completed but there was a big production area which produced downstairs. There was a maintenance area, there was the labs for lab technicians that gonney be employed. There was a recep-, a new reception area the other side of the building. And there were two flats that went up at the front – a rather big one at the bottom and a smaller one upstairs –

[00:20:08-00:20:22 audio interference heard on recording.]

which would be for temporary people that were be coming from Norway so that they could stay there for the week or the couple of weeks they were there and so it would, whoever was in there, would keep changing all the time.

EG: Now at one point, you lived on site.

MR: We – on the big house at the front because it was in [19]77, they were looking for a maintenance manager and ma husband was doing the same thing at Dalkeith at the time – a company called Precision Machining. And Odd knew that so he asked – ye know they had a kind of worked out it was gonney be a perfect situation because they needed somebody to completely manage all the maintenance department but also somebody who would manage security. Cause they decided at that point they needed security guards in the evenings. Yeah. So this is when they gave us the offer of moving into this brand new Norwegian built house, ye know, that was absolutely lovely.

EG: So, they built that?

MR: They built it. Yeah, they built it, totally, and the flat. And they were beautifully made. Ah mean the wood and everything that was in it, you can imagine, it was so nice. And it was a great, Ah mean we were up there for a lot of years really. Ah'd three boys who were all at school here but they loved being up at Gateside, yeah. Just - .

EG: Your journey to work was about two minutes then.

MR: Yeah. Hhhhh. Through the back door and we were in cause there had to be a door from the house going into the factory for security reasons. Yeah. So Ah mean it was, yeah, it was easy to get to work – no travelling! Yeah. Eh sometimes I used to feel sorry for George, cause you never really got away from it. Ye know, even if it was time for you finishing whatever happened, if they were working late or anything like that, he would get that call but he was on site so it wasn't too difficult. But ye

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didn't, he didn't completely get away from the job all the time, yeah. But it was, it was an amazing experience and obviously we both stayed on for Mitsubishi as well.

EG: So, I assume, for the same reasons, there wouldn't be a great turnover of staff, or, or presumably, young women left to get married and that sort of thing but - .

MR: There wasn't a huge turnover of staff I don't think. I think a lottae – ye know even when Ah think of all the redundancies when Tandberg were finishing – Ah mean people took their redundancy but a lot of them came back to Mitsubishi. In fact, a huge lot of them came back to Mitsubishi because Ah think Tandberg had made it like a family in a way. They were so included. Ye know, it didn't really matter what job you did – it was important to them, ye know. Ye know, from the storeman to the managing director it didn't really matter. And then of course they had, there was the job of all their families coming over and finding accommodation which, to be honest, Haddington Council were really good and really helpful. A lot of them were at Gourlaybank, there were some in Longniddry, Gullane, Ah think another one of the managers would maybe there and they loved East Lothian. Absolutely, really, really loved it. So, Ah think they had a happy times. The children had a great time at school, it was something different for them, yeah.

EG: What, what proportion – Ah'm thinking of the workforce again –

[00:24:03-00:24:15 - audio interference heard on recording.]

what proportion would be women, the ration of women to men for example? Was it mainly women or - ?

MR: Ohhfff [whispered], there were a lot of women on the production line. Ah think there had to be more men, more, more women than men. I think so, cause there were women in stores, there was women in the labs, ye know, there were no women in maintenance. [Laughs]. And Ah think a lot of the lab technicians -

[00:24:35- 00:25:04 - audio interference heard on recording.]

- although Ah think one of them, Ah think she was probably there cause she actually married one of the Norwegians.

EG: Ahh.

MR: Ye know, and they're still together. Ye know, he was a technician, [Jonny Torp] was his name and her name was Greta and they actually got, they actually got married. Yeah. So, Ah, Ah think there had to be more women, somehow or other.

EG: And where were the workforce drawn from, Ah mean, were there many - .

MR: All over East Lothian, all over. Tranent, Prestonpans, Musselburgh, Dunbar, it was, ye know, Gullane. Ye know, Arthur Stewart Ah'm sure was, was he not Ath- , – Roy was Athelstaneford Ah think. Yeah, it was basically was, was all over. That they would travel in.

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[00:25:30-00:25:43 - audio interference heard on recording.]

Yeah. Yeah. So it was absolutely great for, for East Lothian, yeah. Ah mean Ah think by the end – Ah can't remember by the end of Tandberg but I know by the end of Mitsubishi there was about nine hundred people employed there.

EG: So how many at Tandberg, do you think?

MR: Ah can't really quite remember, Ah don't think there was quite as many because like Mitsubishi extended even more. Ehm, there might have been four or five at Tandberg.

EG: Hundreds anyway.

MR: Yeah, Ah think so, in the two years there was a lot of production in the two years they were there. Ah'm not absolutely sure on that one, Ah can't, Ah can't remember.

EG: What were the links like with the Norwegian headquarters? Ah mean, when, was there a lot of coming and going from Norway?

MR: They would be visitors who were probably quite executive officials, you know from Tandberg cause they had about four factories over there. So visitors would come and – to be honest the managers that were originally there, they didn't differ very much in the two years that they were there. In fact, no, it was longer than two years. Yeah. It would be about, was it something like [19]79 Ah think, [19]79 or something before Mitsubishi took over or -?

EG: [19]79 Ah think. Yes.

MR: Yeah, yeah. So, Ah mean – they'd been there since [19]75. And Ah think the problem arose because the prob-, the difficulties Tandberg were having within Norway. And that was when, ye

know, the Norwegians decided that there no way they'd close a Norwegian factory and leave this one open.

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EG: Did Mr Tandberg himself ever appear?

MR: Not that Ah know of. [EG: No.] Ah can't honestly remember him coming, no. Ah don't think so, Ah think ye would have remembered that, yeah.

EG: Yes, a special event.

MR: Yeah.

EG: You've talked about changes during, during your time there. Changes in the product – you weren't involved in production of course – [MR: Not at all.] but, [MR: No.] but presumably the televisions got bigger or whatever.

MR: I am honestly not sure on the production side of things, I never had anything to do with that whatsoever.

EG: I think Roy has given us some information.

MR: Yeah, Ah mean I know, ye know, it was the big tube, Ah can remember seeing, ye know that went into the back of it and telly's were 'this' compared to what they are now. You know there's an amazing difference in T.V. production I suppose. But then it was still the bigger ones. But I was never really involved in the production side of things except for recruiting.

EG: What about the social side? Ah mean were there Christmas parties or - ?

MR: Oh yeah and we had the badminton club. We used to play weekly in the Corn Exchange. And they would have, you know, social events, probably each, maybe each individual department would maybe have their own, you know. But, like at Christmas time, there was in the canteen, ye know, because obviously they had built on quite a big canteen as well and they had canteen staff there. Maud McLaughlin, who was, she ran the canteen, Ah mean she still lives at [REDACTED]. [EG: Ah.] Yeah. Yeah.

JW: What was her name?

MR: Maud McLaughlin.

JW: Awh yeah.

MR: And there was another lady, Margaret Skea, Ah don't know if you know Robin, he had lots to do with the rugby club here. But you know, so there's a few ladies that ran the canteen -

EG: What was that, Margaret Sk - ?

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MR: Margaret Skea, S K E A. And there was also a May Reid. Yeah she worked in the can- – there was probably about six or eight of them that ran the canteen, ye know, initially. And so they would do breaks in the morning, provide lunch, soups and [Pen rolling across surface of table heard on recording.] whatever – it was a great canteen – and afternoon teas and coffees as well.

[00:30:06-00:30:23 - audio interference heard on recording.]

EG: So they, would they organise something for Christmas then?

MR: And they organised a Christmas party for 'all' the staff kids, any kids you had were all invited to the Christmas party if they wanted to come. And it was a great, it was a, kids loved the Christmas party there. They always put on a massive show and this massive tree arrived from Norway and it was put in the reception area, it was just - . They put a lot of work, they're great for Christmas. So, it was, ye know, it seemed to come together as a family at Christmas time, yeah. It was always a nice

[00:30:50-00:31:04 - audio interference heard on the recording.]

time in the factory, yeah, at Christmas.

JW: No freebies up the Lapland, for the staff?

MR: Hhhhh!

JW: Heh heh-heh-heh.

MR: Hhh, no.

EG: Hah! Express delivery!

MR: Ha-ha, no. You only got, if you were lucky, if you were anything to do with likes of maintenance or one of the managers, you got a telly. You know, that you were supposed to study in your house. You know and make sure it was working and there was nothing wrong with it. And obviously there was a serious reduced cost, ye know, even if ye had friends that wanted a telly you could get one for them. Ah think there was a limit teh maybe how many you, you could get. Ha-ha, just to make sure

nobody had a little business going [JW: Heh heh-heh.] that they were ye know sellin-, getting tell-, T.V.s. It was supposed to be mainly for employees, Ah think.

00:31:44

JW: Mm hm.

EG: You, Ah'm just going back a little bit. The initial temp, people were trained in Norway in the beginning.

MR: Only the, only these seven engineers.

EG: Seven were trained.

MR: They used to, well depending on what you did you would get trips back [EG: Ah.] and forward to Norway as they did to Japan as well. Just so they could see, study the Norwegian factories and what happened there and just gave them, probably, if you were like a manager or a supervisor even, that they could see how it was done there and, ye know, understand the system that was trying to be created at Haddington Ah think, yeah.

EG: I understand that things fell apart because the Norwegian company got into difficulty [MR: Yes.] financially and Mr Tandberg himself was pushed out by the shareholders.

MR: Yeah, something like - .

EG: Did, when does that come through to Haddington, did you get that impression that that's was happening?

MR: We just got the impression that there was a problem in Norway. And ehm that obviously it did-, it wasn't good news for us because they wanted the factory closed there as well, yeah. Which was really sad, yeah, really sad. And it was for all the families that were here too and kids at school, cause they loved it. Ah mean some of the teachers, like one of the teachers that used to be at King's Meadow I think, she still remembers half of the Norwegian kids and the Japanese ones. Cause she goes to Haddington Remembered on a – and ye know like I was chatting to her one day - .

EG: What's her name?

MR: Ehh Fiona – awh gosh, what is her second name? Is it Alexander? I can't remember what - .

EG: But she's in Haddington Remembered anyway.

MR: She's in Haddington - .

JW: She's a teacher.

MR: She was a teacher. She's retired now. But she was a teacher at King's Meadow and she said she could remember ye know the kids. One of the kids she remembered, and that's right because there

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was a Mr Taniguchi, and she says, 'I always remember that little boy because he was the complete star in the class.'

EG: Ahhh. Ha ha.

MR: Yeah, yeah, I can remember. And whenever she says the name, Ah says, 'oh Ah can remember Mr Taniguchi,' yeah. So, it's quite nice that even some of the teachers remember a lot of the kids. And they would have to overcome the language problem as well, yeah. But off course the kids pick it up so amazingly easily, yeah.

EG: Yes, that's the best time to learn a language.

MR: Yeah.

EG: Ha-ha, before eight.

MR: Yeah, yeah. But it's amazing because a lot of the language in Norway is like old Scottish [JW: Mm hm.] language. And I noticed that when we went over there -

[00:34:45-00:34:56 - audio interference heard on recording.]

- a lot of the words like, Ah can always remember 'bed and breakfast' was husrom [hoose room] and ye know, ye know the old saying, 'oh I wouldn't give that [EG: You wouldn't give it house room.] hoose room.'

EG: Mm hm.

MR: And Ah thought, 'gosh that is amazing,' but Ah think because of the Vikings as well, a lot of the words were very similar, yeah.

EG: Gosh.

MR: Ah know. It's just, it's just amazing and I think, I think everybody you would talk to that worked with either Tandberg or -

[00:35:16-00:35:45 - audio interference heard on recording.]

- with both will just say the experience of both cultures was a really nice thing to have worked with. It was.

EG: You're lucky to have had both.

MR: Yeah. Just to have had both because it was, because they were so different. So amazingly different. Ah can always remember there was fifteen of us retained by Mitsubishi and the first meeting we had was in the canteen. And this, Ah can't remember his name, it would be one of the very important people from, bosses from Mitsubishi, Japan, came over. And he just walked up and down the canteen and he told us what was gonney happen, who would be coming and where we'd be continuing to the jobs we, we had been kept on to do.

00:36:08

[00:36:10-00:36:26 - audio interference heard on recording.]

And the one thing I must, I must make sure or you must make sure, you must never mention [the] previous company again.

EG: You said, and the goats were moved very quickly.

MR: And the goats, they didn't want the goats cause that was Tandberg. Ye know, and they said, 'George, you just get rid of them.' And George knew how much they cost. And that's when he said to Niguchi, he says, 'Well, can I ask the council if they would like them? Because they were put there to represent Haddington goats.' And that's when they agreed to give it to the council so that's when they were put just at the side of the old George Hotel. Yeah. But it was just really different, ye thought, 'Oh my God.'

EG: Ha-ha hah hah.

MR: Yeah.

EG: Well, I think we've just about captured all the things that we [JW: Yeah.] didn't capture the last time. [JW: Yes, I know. Very good.] [MR: The last time.] And a bit more too. [JW: Yes, excellent.] So [JW: Yeah.] I think we can – anything you want to add Jim?

JW: No, only you talked about Greta – Greta was Norwegian as well?

MR: She was Norwegian too. [JW: Yeah.] She actually - . [JW: And the lab technician.]

EG: Oh, I was thinking she was [local].

JW: Yeah, that's why I wanted to clarify that, yeah.

MR: Oh no, she was Norwegian as well and I think, I think probably Jonny and her were probably an – they weren't married but they were an item and that's why – cause she was a technician too, she was very good. So then she was brought over as well, ye know.

00:37:44

JW: Right.

MR: Ah think Jonny came first and then she came, she came after that, yeah.

JW: Right. And was there any interrelationships between the Norwegians and Scots or British?

MR: Not that I, I know. Ah don't think so.

JW: No.

MR: Ah can't think of any that either went back to Norway or stayed here, no. No, Ah don't think so. Ah think quite a few of the managers that did come over, came with wives and family. Ah think so. They were just that bit older. Jonny wasn't, he was quite a young, ye know, technician and Ah think that's probably why she followed him.

JW: Okay. Good.

EG: We can stop there.

[00:38:38 recording ends.]