

Interviewee(s): Anne Rainer (AR)	Interviewer(s): Mark Mulhern (MM)
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REGION	<i>East Lothian</i>
TOWN	<i>Musselburgh</i>

0h 00m 00s

MM: This is Mark Mulhern speaking to Anne Rainer on the 12th of October, 2022 in Musselburgh. And we're going to talk today to Anne about her time at Inveresk Papermill. Good morning, Anne.

AR: Morning.

MM: Just to get going, could you tell me where you were born?

AR: Wallyford.

MM: Wallyford. And where have you lived through your life?

AR: Oh... I've lived in Cowdenbeath, Portsmouth, Helensburgh...

MM: Right.

AR: Norfolk, Spain... *[laughter]* em... and Longniddry.

MM: Gosh, you've moved around.

AR: Moved around.

MM: Right. And how long have you been in Longniddry?

AR: Uh, seven years.

MM: You like it?

AR: Yes, yeah.

MM: Good. Can I be so bold as to ask what age you are?

AR: Seventy-seven.

MM: Thank you very much. And we'll just get going now. So, when did you start at Inveresk?

AR: Well, I left school Christmas 1960. I wanted to be a hairdresser but they wouldn't let me leave the school – my birthday was the 3rd of September – they wouldn't let me leave-

MM: Uhuh.

AR: -until Christmas and I had a job waiting for me, but because I couldn't leave till Christmas...

MM: Uhuh.

AR: They couldn't hold the job.

MM: Ahh.

AR: And ma sister spoke to them at the papermill, to get me a job. So, I started in the papermill in '61.

MM: Right.

AR: January '61.

MM: Aye. So, I take it your sister was working at the mill already?

AR: She was working at the mill. And it was neighbours of ours that were two sisters that worked in the papermill-

MM: Uhuh.

AR: -that lived opposite us.

MM: Right.

AR: Cause you had to have someone to speak for you, to get a job.

MM: Ahh, got ye.

0h 02m 00s

AR: So, they spoke for Janette.

MM: Uhuh.

AR: And she spoke for me and for our sister-in-law, Isobel.

MM: Right.

AR: Who's coming later on today.

MM: Yeah, yeah.

AR: So, we both- Isobel and I started January '61.

MM: '61. And you were- what age did you say, sorry? Fifteen?

AR: Fifteen.

MM: Em, can you remember your impression when you first arrived at the mill on your first day?

AR: Eh... a bit daunting, really.

MM: Uhuh.

AR: Cause we had to... there was a... like a place at the bottom o the hill, where ye had to clock in a card.

MM: Right.

AR: And walk away up the hill.

MM: Uhuh.

AR: And there was the big offices on the left and the mill. So, it was quite a big area.

MM: Aye.

AR: So, it was... ye know, quite a big employer.

MM: Yeah. Now-

AR: So, I mean, at fifteen, it was a bit scary [*laughter*].

MM: Yeah, it would be. I've heard from some other folk that there was a... a siren or a hooter used to mark the start of the shift.

AR: Mm...

MM: Was that the papermill or was that mebbe one of the other mills?

AR: Mm... I don't remember that.

MM: Right, ok. And there were two mills, am I right? The low mill and the high mill?

AR: There was the- we were the high mill and there was the low mill.

MM: Right.

AR: Because it was in the low mill, they did the paper that wasn't coated.

MM: Yes.

AR: So, the big rolls o paper used to come up from the low mill.

MM: Yep.

AR: To the top mill.

MM: Yep.

AR: And then it would go through this big, long area and it went through the enamel. It used to come on the big rolls-

MM: Uhuh.

AR: -and then it would unroll-

MM: Uhuh.

AR: -and it would go through the baths of enamel-

MM: Right.

AR: -and go up over wooden poles-

MM: Uhuh.

AR: -and down. And by the time it got to the other end, it was dry.

MM: Ahh, ok.

AR: So, it was coated wi the enamel.

MM: So, to make it kind of glossy?

AR: Glossy. Yeah.

MM: Glossy finish.

AR: Yes, yeah.

MM: And what was that paper used for?

AR: All sorts o things.

MM: Right, right.

AR: But *Tatler* was the biggest paper we ever did.

MM: Right.

AR: And that always had to be very precise, that.

0h 04m 02s

MM: I'm sure, yeah.

AR: Very particular.

MM: Yeah.

AR: Cause when they came for the samples, it had to be perfect.

MM: Yes. So, when you first started, what was your role there?

AR: Well, everybody that started... worked wi two men who used to wrap the paper in big tar wrappers.

MM: Right.

AR: So, as a youngster, you started- they used to have a pallet.

MM: Uhuh.

AR: And they used to have a girl counting and she used to count in reams.

MM: Mmhm.

AR: And she'd stand up high.

MM: Yeah.

AR: On this- by this pile of paper and she'd be counting like this.

MM: Yeah.

AR: Counting in reams of paper. And then, she would knock it off a bit and the two men would lift it down-

MM: Uhuh.

AR: -put it on the wrappers-

MM: Uhuh.

AR: -and the rate they worked was unbelievable.

MM: Really?

AR: And they used to wrap it like that.

MM: Uhuh.

AR: And then they had a gum strip.

MM: Ah, ok.

AR: Like that, they used to throw to each other and they'd lean over and put it underneath and then they'd fold the corners in like this.

MM: Yes.

AR: And tuck it in.

MM: Yes.

AR: And then, when that was wrapped, they used to put it on the pallet.

MM: Right.

AR: So, the youngsters starting then had to put the labels on and they had to be precise. So, it was the manufacturer's name...

MM: Yes.

AR: And then the sizes.

MM: Right.

AR: On these. And they had to be...

MM: Over- like, perpendicular?

AR: Straight. Oh yeah.

MM: And so, that was your first job?

AR: That was my first job and I did that for a while.

MM: How long do you think you did it for?

AR: Mm, I can't remember, it was that...

MM: Yeah.

AR: Cause I did a variety of jobs.

MM: Right.

AR: But these two men, Alec Brown and Alan Neilson, worked together for years and they never spoke to each other.

MM: Really?

AR: So, it was, eh... a bit of an atmosphere.

Both: *[laughter]*

MM: Did they not get on or...?

AR: I don't think they got on. I don't know why cause the time I went there-

MM: Uhuh.

AR: -they weren't speaking then.

0h 06m 00s

MM: Gosh!

AR: But ma sister Janette, I mean... she was always a bit shy but one time she thought 'I'll play devil here'. So, the two men had their coats hanging up.

MM: Aye.

AR: So, she put the arms o their coats over each other.

MM: *[laughter]*

AR: To make them look like friends *[laughter]*.

MM: *[laughter]* And what effect did that have?

AR: Mm...

MM: None?

Both: *[laughter]*

MM: Of course, that must've been hard though, working together all day.

AR: All that time. For years they worked together.

MM: Gee whiz.

AR: Yeah.

MM: That's amazing.

AR: Yeah. But I mean, the speed that the girl did the counting...

MM: Yeah.

AR: It was incredible.

MM: Yeah.

AR: And the speed that they used to do these parcels – I expect that they were on piece time.

MM: Yeah.

AR: So, the more they did, the more they earned.

MM: I've spoken to somebody who did the counting and they were on piece time.

AR: Yeah.

MM: So, there was- yeah...

AR: Yeah, yeah.

MM: There was an- but they still had to be accurate.

AR: Oh yeah.

MM: Had to be the right number and...

AR: Oh yeah. Yeah.

MM: Yeah.

AR: Mm.

MM: So, once you'd moved on from doing the labels, what was the next stage?

AR: I went downstairs- cause that was upstairs.

MM: Right.

AR: I went downstairs.

MM: Aye.

AR: And I worked with a man called Albert Walls.

MM: Right.

AR: And he was on the guillotine.

MM: Right.

AR: So, I used to help him lift the paper off the pallets-

MM: Uhuh.

AR: -onto the... the base o the guillotine.

MM: Yep.

AR: And then, he put the guard down.

MM: Yep.

AR: And it would go like that and slice it down like that.

MM: Yeah.

AR: Like a knife.

MM: Yeah.

AR: And then, I'd help him lift it off again once it was cut.

MM: Uhuh.

AR: Onto the pallet.

MM: Right.

AR: And then, we used to take it... on a machine called a [hesco?].

MM: A hesco?

AR: Hesco.

MM: Right.

AR: And they used to do this wi the handle.

MM: And what did it do?

AR: And it pulled it along. You put it- it went in like forks-

MM: Right.

AR: -into the pallet.

MM: Uhuh.

AR: And then, when they manoeuvred the handle, it pulled it along.

MM: Ahh, ok.

AR: So, we used to go into the lift.

MM: Uhuh.

AR: And take it upstairs then, to be worked on.

MM: Right. Was that heavy work, lifting it? Or...?

0h 08m 02s

AR: Eh, not too bad.

MM: No.

AR: Not too bad.

MM: Right.

AR: But a worked wi him for a long time. And then they had this massive big wicker basket...

MM: Uhuh.

AR: And, em... when it- it cut the shaving bits off...

MM: Yeah.

AR: Which we call brock-

MM: Brock.

AR: Brock.

MM: Ok.

AR: -I lifted it and put it in the basket.

MM: Right.

AR: And then, when that basket was full, we used to take it, in the lift, upstairs-

MM: Uhuh.

AR: -and it went tae another area, upstairs.

MM: Uhuh.

AR: Cause there was the Dispatch Office, up there.

MM: Right.

AR: And there was a big area wi loads o parcels all lined up ready to go.

MM: Yeah.

AR: But this brock used to get bundled up into big cube shapes.

MM: Right.

AR: And it used to go away in a lorry.

MM: Oh.

AR: So, I don't know whether it was recycled or what they did with it.

MM: Yeah.

AR: But the lorries used to take big- like bales o hay.

MM: Yeah.

AR: Like bales o hay. And this brock used to go away.

MM: Gosh.

AR: On these lorries and take it away.

MM: I wonder... Yeah, it's curious. I wonder what happened with it.

AR: Yeah, yeah.

MM: Ye'd think they'd mebbe reuse it to make more paper or...

AR: Aw...

MM: Don't know, maybe they couldn't.

AR: I don't know, we just- we didn't think about it, just...

MM: Yeah.

AR: As I say, we used to take it in the basket up, and then left it upstairs. The men used tae put it into bales.

MM: Yes.

AR: And then off it would go in the lorry.

MM: Right.

AR: Mmhm.

MM: Gosh, ok. Ok.

AR: So, I was with Albert for a while.

MM: Yep.

AR: And then I went on to overhauling.

MM: So, what is that? I've heard that term before.

AR: Ye see that picture of my sister on the wall there?

MM: Yes.

AR: That is overhauling. Ye have two wooden bits like that...

MM: Mmhm.

AR: Held together with a metal corner...

MM: Right.

AR: To make, like, an L shape.

MM: Yeah.

AR: And you put your paper that you were working on here-

MM: Yeah.

AR: -and ye'd inspect the paper. Ye used to get these little rubbers that ye put on your hands.

MM: Yeah.

AR: Ye put it on, ye flick it over and ye throw it into that side. That was the good paper.

0h 10m 03s

MM: Right.

AR: Anything wrong...

MM: Yep.

AR: Used to go to that side.

MM: Ok.

AR: That was the waste.

MM: Ok.

AR: So, we had to be careful because, as the rollers went round, it was brushes that used to put the enamel on.

MM: Uhuh.

AR: And then ye could get a hair loose...

MM: Ah, ok.

AR: In the paper.

MM: Yeah.

AR: And as the rollers were going round, it used to get pounded into the paper.

MM: Yeah.

AR: So, ye used to shout 'hair in the paper!'.

MM: Right.

AR: To let everybody know... so to watch out for it because that would be a reject.

MM: Got ye. Right.

AR: And we used to have to... when we'd inspected it, we used to lift it down onto a pallet and we had a little ticket that we used to put our signature on...

MM: Uhuh.

AR: And put it in to the paper. And then people could put theirs on the top and they would put their ticket in.

MM: Ah, ok.

AR: To show who had done that.

MM: Who had worked on that, right.

AR: But then, the forewoman, Jean Kennedy, used to come along and she'd inspect it.

MM: Yeah.

AR: But what she used to do was take the tickets out [*laughter*].

MM: Oh.

AR: So, if there was a fault in the paper, ye didn't know who'd done it.

MM: No.

AR: But they used to join the paper.

MM: Uhuh.

AR: From one roll to another roll.

MM: Right.

AR: And they used to paste it.

MM: Right.

AR: So, there was a big join.

MM: Yeah.

AR: And they used to paint it in white.

MM: Yep.

AR: And if you passed one o them in your work...

MM: Yep.

AR: You got suspended. I think it was for three days.

MM: Oh really?

AR: But the other one was I think they used to paint it wi a bright blue.

MM: Uhuh.

AR: And if you passed one o them in your work...

MM: Yeah.

AR: I think it was a week's suspension ye got.

MM: Wow.

AR: And aw the years I was there, I was never suspended.

MM: No.

AR: Because a took ma time-

MM: Yeah.

AR: -to inspect it.

MM: So, I take it ye had to be... aye. You had to take your time but you had to be quick? Is that right? Would ye say?

0h 12m 03s

AR: Yeah, well... *[laughter]* there are people that weren't quite so thorough.

MM: Right.

AR: And we used to get annoyed wi them because ye'd be shouting 'there's a hair in the paper!' or a splice, which was the join.

MM: Yeah.

AR: To watch out for it.

MM: Yeah.

AR: And they'd be... like this, rattling on.

MM: Yeah.

AR: But not expecting it fully.

MM: Yeah.

AR: So, they'd put it so far and then lift it in a lump.

MM: Ah, ok.

AR: And then, where your corner- ye did that.

MM: Yeah.

AR: The corner was raised.

MM: Oh.

AR: So, ye had a wooden block like that-

MM: Uhuh.

AR: -and ye were supposed to hit the paper and knock the air out. But some o them used to measure it where the corners were flicked up. So, cause you...

MM: Oh. So, it would be higher.

AR: It would be higher. And that's what they would write down.

MM: So, it would seem they'd done more than they'd actually done.

AR: Precisely.

MM: Aye, ok.

AR: So, between ma sister and I, we used to get annoyed [*laughter*].

MM: Well, you would do, yeah [*laughter*].

AR: To think you're taking your time and doing it properly-

MM: Doing it properly, yeah.

AR: -and then ye get the other ones...

MM: Yeah.

AR: And, as I say, wi the forewoman taking the tickets out... and if-

MM: Why did she take the tickets out? I mean...

AR: So she could inspect it but she used to turn it over on its side and look through it to see if there was any fault.

MM: Yeah.

AR: And then she would stick the tickets back in. So, if there was a fault, it might not've been yours.

MM: I guess you wouldn't-

AR: It might've been on somebody else's.

MM: If she'd kept the tickets in, she could still've checked it and she'd have known.

AR: [*laughter*]

MM: Anyway.

AR: Yeah [*laughter*].

MM: Ok. What happened to the waste then, the stuff that was rejected? Was- did that go back in to be...?

AR: Well, that's the- was taken away. I don't really know what happened to that.

MM: Ok. Yep.

AR: It might've been- it could've been cut down.

MM: Yeah.

AR: To another size. I really don't know.

MM: Yeah.

AR: It's just that... that was rejected.

MM: Yeah. Was- that- so, that room where you were doing that work, was it noisy or smelly or...?
Can ye remember at all?

0h 14m 04s

AR: Eh... I don't think really- noisy because o the... the guillotines-

MM: Yeah.

AR: -coming down, cause there was two side by side

MM: Right.

AR: And when I was a youngster, I worked on the one. But then, cause that was a man, it was dayshift.

MM: Right.

AR: But then, the other guillotine, the men worked on shifts.

MM: Right.

AR: Three shifts, I think. So, they used to change over. They would- some would come on dayshift, and then the middle shift and then nightshift.

MM: Uhuh.

AR: So, of course, the machines were going.

MM: Yeah.

AR: Aw the time.

MM: Yeah. And was it always men that operated the guillotines?

AR: The guillotines, yes. Yeah.

MM: Mm.

AR: Yeah.

MM: So, there was- men did certain jobs and women did other jobs.

AR: Women did the other, yeah.

MM: Is that right?

AR: Yeah.

MM: Yeah.

AR: But I was on that for a while and then I was moved upstairs again, into the Sample Office.

MM: Right.

AR: Where they... them, frae the office, used to come and want a sample o the paper.

MM: Yeah.

AR: So, we used to go and pick a piece out.

MM: Right.

AR: So that they could see the quality...

MM: Uhuh.

AR: Of the paper.

MM: Uhuh.

AR: They took it over to the office, to see whether the people wanted an order of it.

MM: Ahh, I see.

AR: So, I did that, for a little while.

MM: Yeah.

AR: And then, after that, I left to get married.

MM: Right.

AR: And I never went back.

MM: So, how long would you've been there by then?

AR: About six years.

MM: Well, that's a fair time.

AR: Yeah, yeah.

MM: So, you were what, twenty-one ish when you left?

AR: Yeah, yeah.

MM: Em... so, the quality of the paper, was that all to do with the thickness of it or...?

AR: Em...

MM: Or the colour of it or...?

AR: It was all white.

MM: White.

AR: It was all white paper, yeah.

MM: Yeah.

AR: But, em... you got other things like if the roller's going over and it made a crease in the paper, as well.

MM: Yeah.

AR: And that went... ye would have to reject that.

MM: Yeah.

AR: But, em...

MM: So, standards were pretty high then?

AR: Oh, they were pretty high, yeah. Yeah.

0h 16m 00s

MM: Yeah. And how many folk worked there when you were there?

AR: Oh...

MM: Is it possible to-?

AR: Cause it was quite a long... a long building and it was all women.

MM: Yeah.

AR: And then, there was another bit at the end, where the forewomen- the foreman and two forewomen stood at the end.

MM: Uhuh.

AR: And then, there was another area through, where married women... came in at...

MM: Ahh.

AR: In the afternoon.

MM: Right.

AR: And they went there cause they didn't work so long hours.

MM: Yeah.

AR: Em... so there was a big area there, and then, upstairs, was another area with... overhaulers, as well.

MM: Uhuh.

AR: Upstairs. And the Sample Office. And then, on the right side was the men doing the parcels.

MM: Mmhm.

AR: So, they each had a young girl helping wi the parcels.

MM: Mm.

AR: And then, through from that upstairs, was a big area where they kept aw the pallets o paper or the parcels that had been wrapped-

MM: Aye.

AR: -ready for dispatch-

MM: Mmhm.

AR: -and then, there was another office there, where two girls worked in the Dispatch Office.

MM: Right.

AR: So, they used to label the things to be sent out.

MM: Yeah.

AR: So, it was... ye know.

MM: Yeah.

AR: Quite a big employer.

MM: Yeah. And, were you ever- so that, what you've just described, was that just the high mill?

AR: That was the high mill.

MM: So, were... were you ever in the low mill, at all?

AR: I think one time we went down to the low mill, cause I think they had a canteen down there.

MM: Right.

AR: But we used... ma mother worked in a local baker's...

MM: Right.

AR: So, we always brought our own stuff.

MM: Yeah, yeah.

AR: And we used to have an urn and we used to make a pot o tea and...

MM: Yeah.

AR: But we didn't really have anywhere to sit.

MM: Right.

AR: We used tae find these old... like, parcels that had been there a long time.

MM: Uhuh.

AR: So, ye used to just sit on them... make our pot o tea, have our lunch.

MM: *[laughter]* Right.

AR: *[laughter]* But on a Friday, when we got our wages, we sometimes used to walk down into Musselburgh.

0h 18m 05s

MM: Right.

AR: And sometimes we used to go... there was a- not far from here, it's not there anymore, a little restaurant called Costa's, that did fish and chips.

MM: Right, right.

AR: *[laughter]* So, we used to go down there...

MM: *[laughter]* As a treat on a Friday?

AR: Well, it was just nice-

MM: Yeah.

AR: -to get out and get a bit of fresh air.

MM: Aye.

AR: Have a walk.

MM: Yeah.

AR: Ye know.

MM: Yeah, yeah.

AR: Cause ye... we used to get the bus in the morning, ten past seven bus and ye started at half past seven.

MM: Right.

AR: So, it only took us ten minutes to get down.

MM: Yeah.

AR: But we used to have to get off the bus, where the bus depot is.

MM: Yeah.

AR: There.

MM: At the bridge? Yeah.

AR: And walk up. So, ye had to go in and clock in.

MM: Yeah.

AR: And if ye were a minute late I think ye got... taken fifteen minutes' off.

MM: Ahh, ok.

AR: So, we always made sure-

MM: Aye.

AR: -we were there.

MM: Aye.

AR: Because the money was hard enough to come by.

MM: Absolutely.

AR: Without getting it docked.

MM: Yeah.

AR: Ye know.

MM: And when was finishing time? Seven, half seven?

AR: Was it five o'clock, I think?

MM: Right.

AR: Cause we used to get the five- ten past five bus back home.

MM: And did everybody leave at five?

AR: Well, the girls and that all left at five.

MM: Aye.

AR: But, as I said, some of the men did shifts.

MM: There must've been quite a number of folk going for the bus then.

AR: Oh yeah.

MM: Yeah.

AR: Yeah, yeah.

MM: Yeah.

AR: So, we used to have to walk down...

MM: Uhuh.

AR: To the Mall, what was the Mall.

MM: Yeah.

AR: And that was where the bus shelter was, there.

MM: Right, ok.

AR: But I remember one time, the buses were on strike.

MM: Right.

AR: So, we had a neighbour that lived opposite us and I think he went to uni or something.

MM: Aye.

AR: And he had this old car.

MM: Right.

AR: Like an old- what we used to call sit up and beg car.

MM: [*laughter*] Right.

AR: An old black...

MM: Right.

AR: Thing.

MM: Uhuh.

AR: And we said to him 'could you give us a lift in to work because the buses are on strike?', 'yeah, no problem' but of course, he went later than us-

MM: Aye.

AR: -so he says 'right, I'll be with you'. So, when we opened this car, there was an iron bar and a brick...

0h 20m 04s

Both: *[laughter]*

AR: So, we had to get that out, so... and then I think he had a job starting the car...

MM: Oh dear.

AR: So, it probably only took us ten minutes, and would you believe it, when we got there, everybody was in work.

MM: Oh no.

AR: How they got there, we don't know.

MM: Oh no.

Both: *[laughter]*

MM: Oh, dearie me. Oh...

AR: But I remember one time we had short time working.

MM: Right.

AR: So, we used to have to have what was- they called the [?].

MM: Uhuh.

AR: Like, the... the unemployment place.

MM: Yeah.

AR: Em... in Musselburgh, just off the High Street.

MM: Aye.

AR: And we'd had to go in there and sign on, so we always used to meet up and be there for a certain time. You'd be queueing up outside the door-

MM: Yeah.

AR: -to go and sign on.

MM: Uhuh.

AR: And then, word would come back from the mill, oh, we've got work again.

MM: Ahh.

AR: Come back. But the thing is, if you didn't... if you weren't off for three consecutive days-

MM: Yes.

AR: -in a row-

MM: Yes.

AR: -ye didn't get paid.

MM: Yeah.

AR: So...

MM: Aye. I see what you're saying.

AR: So, ye know, ye maybe have two days off, so that was it.

MM: Mm. And you wouldn't get... you wouldn't get any money.

AR: No, no.

MM: Aye.

AR: But a mean, would they put up with that these days? *[laughter]* They'd aw be on strike.

MM: *[laughter]* So, when was that? Can you remember?

AR: Oh, I can't remember, exactly. Isobel might. My sisters, someone might remember.

MM: Yeah.

AR: Cause I think... I think she was a first aider.

MM: Right.

AR: And I dunno whether she was a union rep, as well.

MM: Ahh. Aw so, there was a union in the mill?

AR: Yeah.

MM: Aye.

AR: Yeah, ye had to pay your dues but the thing is if we have a grievance-

MM: Uhuh.

AR: -somebody used to say 'send for the union man!'.

MM: Uhuh.

AR: And the union man, he was such a quiet-spoken man.

MM: Right.

AR: *[laughter]* He wouldn't say boo to a goose.

MM: *[laughter]* Right.

AR: But he'd come...

MM: Uhuh.

AR: And oh, he was listening but then he'd go to the office and speak to the management and they'd say 'right, back to work'.

0h 22m 06s

MM: Oh.

AR: So, we never really got any joy *[laughter]*...

MM: Oh, ok.

Both: *[laughter]*

MM: Oh well.

AR: But I remember when... when I left, to get married, because I left and I got married on the Christmas Eve because ma husband was going away.

MM: Aye.

AR: To the Navy. And I says 'oh, I'll go and get another job'. Well, Inveresk Paper Company had an envelope factory, I think it was in McDonald Road in Edinburgh.

MM: Yeah.

AR: And, em... I went up there for an interview and they says 'have you paid your union dues?'. I says 'well, I wasn't working'.

MM: Mmhm.

AR: So, 'I'm sorry, if that was found out you weren't paying your union dues, we'd be in trouble'. And I said 'that's it'. So...

MM: But why would you pay union dues if you weren't working?

AR: Precisely.

MM: Oh, dear me.

AR: But that's what they said to me.

MM: Right.

AR: So, I thought oh dear.

MM: Mm.

AR: So, that was it. I scrubbed round that.

MM: Right, so you didn't bother going back.

AR: Yeah. But then, em... cause ma husband was away, I thought... I used to get the newspapers and I used to spread them out on the floor and look at jobs.

MM: Yeah.

AR: But I was a bit nervous about using them because we didn't have a phone at home.

MM: Right.

AR: [*laughter*] And there was a phone around the corner.

MM: Right.

AR: And I says to ma mother 'oh, I've always wanted to do this', work in a petrol station. Well, I worked in the petrol station in... em... Ingle's Garage.

MM: Where's that?

AR: In... em... going from Musselburgh up Milton Road.

MM: Right.

AR: Milton Road.

MM: Yes.

AR: There was a garage on the right.

MM: Yes.

AR: I think it's still there.

MM: Is it right on the corner?

AR: Right on the corner.

0h 24m 00s

MM: Yeah, I know where you mean.

AR: Well, I went and worked there for a year.

MM: Right.

AR: On the understanding that if ma husband came home and he had to go somewhere else, I would give the job up.

MM: Yeah.

AR: They said 'that's fine!'.

MM: Yeah.

AR: So, I did that for a year.

MM: And did you enjoy it?

AR: I did enjoy it.

MM: Yeah.

AR: But I worked with another lady who came from Musselburgh, Gladys.

MM: Uhuh.

AR: And we had to- or we- I think I did one o'clock in the afternoon up till seven.

MM: Right.

AR: She did the morning up to one o'clock.

MM: Right.

AR: And I did that. And we had- it was the old-fashioned petrol pumps.

MM: Yeah.

AR: And I used to have to take the readings-

MM: Uhuh.

AR: -wi the petrol pumps and make it tally wi what she'd written down and we used to even have to wash them all.

MM: Right.

AR: And then... wi just a little office there. And then, when cars came in, especially this one woman-

MM: Uhuh.

AR: -she had a little mini-

MM: Uhuh.

AR: -there was a row o shops there, she'd say 'just do everything'. So, she'd pull in-

MM: [*laughter*] Uhuh.

AR: -I'd have to check the water, check the oil, check the battery, check the tires...

MM: Wow.

AR: [*laughter*] And o course, she'd be away shopping and her car was getting right in the way [*laughter*].

MM: Gee whiz. Ye wouldn't get that these days.

AR: [*laughter*] No. Wash the screen [*laughter*]...

MM: Really?

AR: [*laughter*]

MM: A full valet.

AR: [*laughter*]

MM: Em, just going back to the mill for a minute. You were talking about the guillotines there, which reminded me of one question. Was there- in you time, was there any accidents that you were aware of?

AR: Not that I can remember.

MM: No.

AR: Because they used to pull these guards down.

MM: Right.

AR: Although, my sister- and I don't remember this.

MM: Uhuh.

AR: Whether it happened before a went... she says that there was a pallet o paper...

MM: Aye.

AR: Fell over. She was standing and doing her overhauling.

MM: Right.

AR: This pallet o paper fell down.

MM: Yeah.

AR: And sorta knocked the knees from her.

MM: Aye.

AR: And, eh... she says 'aw, I don't feel very well. I think I'll go home' and they says tae her 'going home?' [*laughter*]. And she says she felt a bit sick, so she went home.

0h 26m 08s

MM: Yeah.

AR: See, health and safety...

MM: Right, it wasn't really there.

Both: [*laughter*]

AR: But I don't remember that, so whether that was...

MM: Yeah.

AR: Before I started, I don't know.

MM: Ahh, it might've been.

AR: Because she talked about that.

MM: Yes, it might well've been.

AR: Yeah.

MM: Yeah. And I'm getting the sense that, from quite a few people I've spoken to, that it was quite a young workforce?

AR: Yeah, yeah. Most o them-

MM: Most of them.

AR: -started when they left school.

MM: Aye. So, was it quite sociable? Did you... was there, like, social club, or did you all do things together or not really?

AR: Not really. Well, we... we used to go to the dancing.

MM: Yeah.

AR: Certain groups of us.

MM: Aye.

AR: That teamed up.

MM: Yeah.

AR: We used to go to Stein's.

MM: Right.

AR: Dance Hall.

MM: Right.

AR: Up near the Mall.

MM: Yeah.

AR: But I mean, that's long gone.

MM: Yeah.

AR: So, eh...

MM: But that was just you as friends doing that?

AR: Just individuals, yeah.

MM: Not as in work?

AR: No, no.

MM: Was there any like days away or anything like that? No?

AR: Not that I remember, that. No.

MM: No. Cause they did that at Brunton's. They had day trips and... I don't know.

AR: Oof, that would have been a luxury [*laughter*].

MM: Yeah. Did you get holidays? Did you get paid holidays?

AR: Well, we used to have to work at Christmas.

MM: Yep.

AR: And if you didn't work at Christmas, you didn't get your two days off at New Year.

MM: Right.

AR: So, we used to get the trades holidays.

MM: Yeah.

AR: Like, at the end o June-July.

MM: Yeah. End of June-July, yeah.

AR: Yeah. You used to get that time off.

MM: Right. Aye, cause Christmas wasn't such a big holiday then.

AR: No, not in Scotland.

MM: No.

AR: In England it is.

MM: Yeah, yeah.

AR: Much bigger holiday. But, as I say, if you didn't work Christmas...

MM: Yeah.

AR: Ye didn't get your two days off at New Year.

MM: And did you have to work a full day on Christmas Day?

AR: Yeah, yeah.

MM: The full day?

AR: Yeah.

MM: Gee whiz.

Both: *[laughter]*

AR: We used tae have tae go and get a weekly ticket for the bus.

0h 28m 00s

MM: Aye.

AR: And then they checked your ticket so that-

MM: Right.

AR: -that did you all the week.

MM: Oh right.

AR: So...

MM: Ok.

AR: *[laughter]* But ma sister... she didn't really like getting up in the morning. I was forever saying 'come on, get up, get up. We're gonna miss the bus', ye know.

MM: Aye.

Both: *[laughter]*

AR: 'Yeah, I'll be there in a minute! I'll be there in a minute!' and ye know, ugh... and I had her tea and toast all ready for her, although she was four years older than me.

MM: Yeah, you're more organised.

Both: *[laughter]*

MM: Let's just see here. Aye, we're- so, ye had your- was it an hour you got for your lunch?

AR: Yeah.

MM: And did ye have any breaks in the morning or the afternoon?

AR: I think we used to get quarter of an hour, I think. For a cup o tea.

MM: Aye.

AR: Yeah.

MM: And you were saying that the canteen was in the low mill?

AR: Down in the low mill.

MM: So, did you ever go there? D'you think?

AR: I don't think we really went down there very often.

MM: No.

AR: Nah.

MM: It would be easier just to bring in your own... your own stuff.

AR: Yeah, well ma mum had our dinner ready when we went home, so...

MM: Aye.

AR: And we brought our own food.

MM: Yeah.

AR: Ma mother used to bring the fresh rolls in...

MM: Right.

AR: Every morning.

MM: Right.

AR: So... and we'd take a biscuit or something-

MM: Yeah.

AR: - or an apple or something with us.

MM: Yeah.

AR: We just- that made us do until we got home.

MM: Yeah.

AR: Cause ma mother was a good cook and we always ate well.

MM: Yeah.

AR: Although, she was widowed... my dad died in 1952.

MM: Right.

AR: He was born 1896.

MM: Right.

AR: And he died in June, fifty-seven, I think.

MM: Gosh.

AR: So, I was only eleven when he died.

MM: Yeah.

AR: So, ma mother was- there had been ten of us in a family.

MM: Right.

AR: But the eldest son died...

MM: Yeah.

AR: When he was an infant. Eh, pneumonia or something.

MM: Mm.

AR: And ma dad was a miner.

MM: Ahh.

AR: So, eh... there- we had a local brickyard in Wallyford and some members o ma family worked there. I had two sisters that used tae work there and a brother.

0h 30m 05s

MM: Uhuh.

AR: Ma mother worked there...

MM: Right.

AR: When ma dad was ill. She used to go in wi these overalls on.

MM: Uhuh.

AR: And load the lorries wi the bricks.

MM: Gee whiz.

AR: So, we never got benefits.

MM: No.

AR: And because ma dad was a proud man, he wouldn't allow us to have a free school dinner.

MM: Right.

AR: So, when ma brother and I were younger, we used to go home on a bus at lunchtime, and go out and ma dad would have something ready for us-

MM: Right.

AR: -and ma mum would be working at the brickyard.

MM: Gee whiz.

AR: But ma mother was a good worker-

MM: Aye.

AR: -because she was still working... there used to be a Wallyford dog track.

MM: Yeah.

AR: Greyhound track.

MM: Yeah.

AR: But ma mother worked there for about forty-five years.

MM: Oh, did she?

AR: She worked in the Tote.

MM: Oh, right.

AR: Doing the money.

MM: Yeah, the betting. Aye.

AR: Yeah, yeah.

MM: Gee whiz.

AR: So, she used to do that Monday and Friday because it gave her a little bit o extra money.

MM: Yeah.

AR: To keep us. So...

MM: Cause that was one of the main greyhound racing sites, wasn't it?

AR: Yeah, yeah.

MM: Wallyford and Powderhall.

AR: Yeah, yeah.

MM: And Edinburgh.

AR: But then, there was that big structure that they put up there.

MM: Uhuh.

AR: And they said that they were... when they got the land to build the houses...

MM: Yeah.

AR: They were gonna make a new dog track.

MM: Yeah.

AR: But I think they deliberately put that structure in the wrong place.

MM: Ahh.

AR: And it couldn't be used.

MM: Yeah.

AR: So, just recently, it was demolished.

MM: Is it?

AR: Yeah, been demolished.

MM: Oh.

AR: So, now Wallyford is absolutely surrounded wi houses.

MM: Yeah.

AR: And they haven't even got a doctor's surgery.

MM: Have you not?

AR: Nuh.

MM: But they're building hundreds.

AR: Thousands o houses. And a big new school. As well.

MM: But how can you not have a doctor's then?

AR: They have to go to Musselburgh. To the doctor's. And when we were children, we used to have to go walk to the Institute, which was the Miner's Institute in Wallyford-

0h 32m 04s

MM: Yeah, yeah.

AR: -and get on the bus and go to Tranent.

MM: Aye.

AR: To the doctor.

MM: Aye.

AR: And we had the same doctor all our young lives.

MM: Yes.

AR: And ma mother used tae... take a pram and walk it down the road...

MM: Yeah.

AR: And somebody she knew let her put the pram inside their drive.

MM: Right.

AR: And we used to get the bus to Tranent, to the Co-op, get the shopping...

MM: Yeah.

AR: Put it in the pram and push it home.

MM: [laughter] Right.

AR: *[laughter]* But we had... a Co-op in Wallyford, as well.

MM: Aye.

AR: So, we used tae- because they had the butcher's, the shoe shop, the draper's...

MM: Uhuh.

AR: Em... so, that was alright. So, we could do our shopping there. And on a Saturday, we used to take the pram...

MM: Aye.

AR: Go down to the Co-op...

MM: Uhuh.

AR: Fill it up wi bread...

MM: Yeah.

AR: And take it home.

MM: *[laughter]* Right. Was that St Cuthbert's or the Musselburgh and Fisherrow?

AR: No, that was M&F.

MM: M&F.

AR: Musselburgh and Fisherrow, yeah. Yeah.

MM: Right. And the one in Tranent, was that also Musselburgh and Fisherrow?

AR: I think, was that East Lothian...?

MM: The East Lothian one?

AR: Co-op.

MM: Aye.

AR: I think, yeah.

MM: Yeah.

AR: But I mean, that's how we lived and we survived.

MM: Absolutely. The store was very important for most folk...

AR: Oh yeah.

MM: For a long, long time.

AR: Well, a had ma wedding meal in what was the Musselburgh and Fisherrow Store tearooms.

MM: Oh, really?

AR: In there.

MM: Yeah.

AR: Yeah.

MM: Yeah.

AR: Cause I got married Christmas Eve.

MM: Right.

AR: And ma husband was going away in the January.

MM: Uhuh.

AR: I got married Christmas Eve '66.

MM: Aye.

AR: And he went away in January '67.

MM: Uhuh.

AR: So, he was away for ten months.

MM: Gee whiz, that's quite a... quite a start to your married life.

AR: Yeah, he'd say to ye best year of his life.

MM: *[laughter]* I'm sure he doesnae mean it.

AR: *[laughter]*

MM: Eh, let's see... aye, I mean, this isn't really to do with the papermill but seeing as we've touched upon it... I mean, you're not in Wallyford anymore.

0h 34m 00s

AR: No, no. I left there when I was about twenty-one.

MM: Yeah.

AR: Cause my husband was going down to Portsmouth.

MM: Right.

AR: And his mother lived in Hastings.

MM: Right.

AR: Cause he's English.

MM: Aye.

AR: And he was born in Beckenham in Kent.

MM: Right.

AR: But they moved to Hastings, where his grandparents were.

MM: Right.

AR: So, I went and stayed with his mother-

MM: Aye.

AR: -while he was away.

MM: Right.

AR: And then, I got a job... down in St Leonards.

MM: Right.

AR: Kolster-Brandes, was the name of the firm.

MM: What did they do?

AR: Made radios.

MM: Oh right.

AR: Radios, and I used to do the fascias-

MM: Oh.

AR: -for the radios.

MM: Wow.

AR: Glue them up and stick them on.

MM: Wow.

AR: [*laughter*]

MM: That must've been quite a... change.

AR: It was quite a change. But it was a job.

MM: Yeah, yeah. And living in a different place. That was quite a lot to get used to.

AR: Yeah, yeah. Well, I was... had never really left home before.

MM: Yeah.

AR: And then, to go there, I felt quite lonely.

MM: Yeah, I'm sure.

AR: But I thought well, I need to get a job, so...

MM: Yeah.

AR: Always worked.

MM: Yeah. And did you quite like living down there or...?

AR: Yeah, it's... well, I used to get... my mother used to send every week the local *Musselburgh News*.

MM: Right.

AR: And the *Sunday Post* and things to me every week.

MM: Aye.

AR: And I'd sit and read them.

MM: Aye.

AR: And then, she'd say... when we got in contact, cause we didnae have the phone in the house...

MM: Aye.

AR: Ye had tae go down the road to phone.

MM: Yeah.

AR: And aw, she'd go to ma sister, she had the phone.

MM: Right.

AR: And she'd say 'oh, Janette popped in for a cuppa tea' and then that's when it used to hit me, that I didnae have anybody.

MM: Aye.

AR: So... and one day I thought 'right, I'm gonna be brave and I'm gonna go down the road and I'm just gonna say good morning!'

MM: Yeah.

AR: And this man looked at me as though I was mental.

MM: *[laughter]* It's what... different places are different, aren't they?

AR: Oh yeah. Yeah.

MM: Yeah.

AR: Ma mother says 'oh, the English are more reserved'.

MM: Are a wee bitty.

AR: *[laughter]*

0h 36m 00s

MM: But aye, so Wallyford, you must notice a huge amount of change, since you grew up there.

AR: Aw, I couldn't... oh, I couldn't live there now.

MM: No.

AR: I couldn't live in Wallyford now.

MM: No.

AR: And Janette's lived- never- well, she only moved within Wallyford.

MM: Yeah.

AR: Cause she got married and then she lived with ma mother.

MM: Right.

AR: And she had two children while she was at ma mother's.

MM: Aye.

AR: And then, she moved down to Forth View, down there where the dog track was.

MM: Yeah.

AR: And then, from there, as her... cause she has five daughters...

MM: Uhuh.

AR: As her family expanded, she only had two bedrooms.

MM: Right.

AR: So, she moved up to... St Clements area.

MM: St Clements.

AR: Cause we lived at St Clements.

MM: Yeah.

AR: And at one time, St Clements was the best road in Wallyford.

MM: Oh, and it's a lovely area.

AR: Nice... but it's got so rundown now.

MM: Mm... yeah.

AR: [REDACTED]

MM: [REDACTED]

AR: [REDACTED] We lived on the crescent bit, as the houses went round.

MM: Yeah, yeah.

AR: So...

MM: Yeah.

AR: I left- I lived there until I was married.

MM: Yeah.

AR: But, eh...

MM: Aye, that seems to be happening right across East Lothian. The... building of houses.

AR: Well... well, I went to a meeting at the Longniddry Inn.

MM: Yeah.

AR: A couple of years back. And they were doing an exhibition and I thought it was gonna be all houses but it was just boards with pictures on.

MM: Right.

AR: Saying they're gonna need... em... in the East Lothian area, ten thousand houses.

MM: Mm.

AR: We said... well, we had a doctor's surgery in Longniddry and they shut it down.

MM: Yeah.

AR: At the beginning of... lockdown.

MM: Did they?

AR: And it's never opened up again.

MM: Oh, my word.

AR: So, we have tae go tae Port Seton.

MM: But Longniddry's quite a big place.

AR: And the land that our house is built on belonged to Lord Wemyss.

MM: Uhuh.

AR: So, it's a nice area. We've got a lot o green areas.

0h 38m 03s

MM: Yeah.

AR: But up... I think it's called the Coal Road, under the bridge-

MM: Yeah.

AR: -where ye go to Macmerry and that.

MM: Aye, aye.

AR: They're building 450 houses there.

MM: Are they?

AR: Yeah. They've already- a lot o them are up.

MM: [REDACTED]

AR: [REDACTED]

MM: [REDACTED]

AR: So... and we says 'well, what about the doctor's surgery?', 'oh, somebody will come'... and they were supposed to get thirty thousand pound to help re-do up... it's never gonnae open again.

MM: No.

AR: And at the moment, our clinic at Port Seton is being refurbished.

MM: Right.

AR: So, they've got a little waiting room – ye can only get about four people in it – that's the temporary waiting room.

MM: Yeah.

AR: Cause they're still building it.

MM: Yeah.

AR: So, you're having to go up between aw the lorries and thingies to get in and they say 'only come at the time o your appointment'.

MM: Mmhm.

AR: 'Because we haven't got the room to put anybody'. And for a long time, nobody could even see a doctor.

MM: No.

AR: So... it's the way of life now, isn't it?

MM: It appears to be. Em... I think I've asked all the questions that I've wanted to about the mill, but is there anything you wanted to say that you think we've not talked about?

AR: Mm... well, I quite enjoyed it while I was there-

MM: Mmhm.

AR: -but ye know...

MM: Yeah.

AR: As I say, when I got married, I says 'I won't be coming back'.

MM: Yeah.

AR: So, that was it.

MM: But some- ye'd said that some women, some married women did come back in the afternoons though?

AR: Oh yeah. Yeah. Well, they sorta... some o them lived locally in Musselburgh or the Wimpey's and things like that.

MM: Ahh, ok. Yeah.

AR: But because ma husband was gonnae be moving round... not that I really... I never went abroad with him.

0h 40m 00s

MM: Yeah.

AR: Because at this stage... we bought our first house in 1969.

MM: Right.

AR: In St Leonards, near Hastings.

MM: Uhuh.

AR: At the time, he was offered a married accompany to go abroad, I don't know if it was Singapore or somewhere.

MM: Right.

AR: But- and then he says, 'ooh, the way the mortgage rate is going up, I think it'd be wiser if we just... buy the house'.

MM: Yeah.

AR: So, we did.

MM: Yeah.

AR: So, we bought the house.

MM: Yeah. It's probably the right thing...

AR: The right thing to do.

MM: Yeah.

AR: So, we lived... so we lived in Milldenhall Drive in St Leonards.

MM: Uhuh.

AR: And then, we came- we were there six years. We came back up here...

MM: Aye.

AR: And then we went to Cowdenbeath.

MM: Cowdenbeath.

AR: Because he wanted to go to Rosyth.

MM: Ahh.

AR: Cause he was gonna be based at the...

MM: At the naval yard? Yeah.

AR: Rosyth. So, he was there for six years. Then, he wanted to go back to Chatham.

MM: Right.

AR: So, we moved back to Hastings and he got... he was at Chatham for a little while. And then, he went off to the Falklands.

MM: Oh, lordy.

AR: When ma son was about two.

MM: Gee whiz.

AR: So, he was away for seven months.

MM: Gee whiz.

AR: Home, on shore, for five months.

MM: Yeah.

AR: And went away again for another seven months.

MM: Wow.

AR: So, eh... but then, when he came back frae the Falklands and he says 'places to be avoided: Faslane', which is the naval base.

MM: Mmhm.

AR: And where did they send them after two weeks being back?

MM: Faslane.

AR: Faslane. And my two children were at school. I've got a son and daughter.

MM: Uhuh.

AR: My son's the eldest, three years between them.

MM: Aye.

AR: And, eh... so, we had to make the decision, cause he says 'oh, I'll hack it. It'll only be for six months'.

0h 42m 00s

MM: Right.

AR: So, in the six months- well, when- the day that he joined at Faslane, he put his draft [?] in to say he didn't want to be there.

MM: Yeah.

AR: And of course, that didn't go down too well. So, he says 'aw, I'll hack it for six months'.

MM: Uhuh.

AR: And then, he says 'oh, weren't you told? Anybody that comes here is here for two years'. So, we had to make the decision cause he wasn't happy up there on his own.

MM: Yeah.

AR: Children were at school, was in the south of England. So, we thought 'right, we'll lock up the house-

MM: Yeah.

AR: -and we'll go'. And he got us a married quarter.

MM: Right.

AR: So, we were up there for his last year.

MM: Right.

AR: Up there. So... ma son finished his schooling in Scotland.

MM: Right.

AR: And ma daughter shoulda gone into first year of secondary school in Hastings.

MM: Aye.

AR: But because she had to go back into primary school up here...

MM: Uhuh.

AR: Cause they go a bit later, she missed her first year, so she went straight into second year.

MM: Oh no.

AR: But it didn't make any difference.

MM: Did it not?

AR: Cause she still did well. She got...

MM: Yeah. Quite an upheaval though, for young folk.

AR: Oh yeah. Yeah, yeah.

MM: Aye.

AR: I think she got nine O levels-

MM: Oh right.

AR: And two As, so...

MM: Right.

AR: Ma son wasn't sae good. But...

MM: Uhuh.

AR: He was in the Army twelve years.

MM: Is he?

AR: Yeah. Went in at twenty-one, came out at thirty-three.

MM: Wow.

AR: So... he did trips in Bosnia and Kosovo.

MM: Oh, my lord. Gee whiz.

AR: So...

MM: So, your family's been in the thick of it all?

AR: Living on the edge [*laughter*].

MM: Yeah. Yeah. Are you enjoying a quieter life now, in Longniddry?

AR: Oh yeah. Although, my son's in Northumberland.

MM: Right.

AR: We were- we came... my daughter went tae Spain wi her family.

MM: Uhuh.

AR: When my grandson was... just under a year old. And then, we went out there and we had a house built in Spain.

MM: Right.

AR: And then, they came back cause they couldn't get enough work.

MM: Aye.

AR: So, then they bought a house in Norfolk.

0h 44m 00s

MM: Right.

AR: So, after seven years we thought oh... cause I had been tae the hospital in Spain.

MM: Right.

AR: If anything happens to ma husband, I'm here on me own.

MM: Aye, aye.

AR: So, we decided we'd go back.

MM: Yeah.

AR: So, we bought a house in Norfolk.

MM: Right.

AR: Not far from Sandringham.

MM: Yeah.

AR: And then, lo and behold, my daughter and son-in-law went back to Spain.

MM: *[laughter]*

AR: They rented their house out.

MM: Uhuh.

AR: And then they came back again and we thought aw, that's it. Would you believe, they're back in Spain.

MM: Oh lordy.

AR: My two grandchildren are at university.

MM: Oh lord. Right.

Both: *[laughter]*

AR: And we says never again.

MM: No.

AR: We said when they went, that's it.

MM: Yeah.

AR: We're in Norfolk now and if anything happens to ma husband, I'll be here on my own again.

MM: Yeah.

AR: And of course, I've got family here.

MM: Aye.

AR: I've got a brother and two sisters here.

MM: Aye.

AR: So- one lives in Longniddry, Janette's in Wallyford and ma brother's in Port Seton.

MM: Oh, well you're fine.

AR: So, I thought...

MM: Aye.

AR: Well, that's it, at least I've got somebody.

MM: Yeah.

AR: So, that's it.

MM: Yeah. Good. Phew.

Both: *[laughter]*

MM: Well, thank you very much, Anne. I think we'll stop it for here today.

AR: Well, I went off the track a bit.

MM: No, that always happens though.

AR: *[laughter]*

MM: Thank you very much for sharing your memories with us.

AR: Right.

MM: Thank you.