



THE UNIVERSITY of EDINBURGH
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Interim Handlist

Collection ref.

Coll-1892

Collection title

Collection of documents relating to student theatre in Edinburgh gathered together by Grahame Bulfield, late 1960s

About this handlist

Inventory provided by the donor.

List of documents relating to student theatre in Edinburgh in the late '1960s, from Prof. Grahame Bulfield's collection (Coll-1892).

Title of play (or equivalent)	Type of document
1. Lunchtime with Leacock	Programme — stencilled foolscap
2. Orpheus Descending	Programme
3. Rehearsal	Programme
4. Scots Wha Hae Not	Programme
5. Charley's Aunt	Programme
6. Lysistrata	Programme (Also staged 1965-02-01???)
7. Lysistrata	Short cutting: 'Tailpiece' — newspaper unknown
8. Arrabal: Fando and Lis, & Picnic on a Battlefield	Programme
9. Arrabal: Fando and Lis, & Picnic on a Battlefield	Hand-out
10. They Couldn't Sleep	Programme — stencilled quarto
11. The Woman at the Tomb	Programme — stencilled quarto
12. King Lear	Hand-out
13. King Lear	Programme
14. King Lear	Long cutting. 'Hutton's Lear'. Author: Richard Renan. The Student magazine.
15. MUST No. 5, December 1965	Magazine
16. The Ugly Duckling	Programme — stencilled quarto
17. Uncle Vanya	Hand-out
18. Uncle Vanya	Back of hand-out has mss. notes of running order of a review
19. Uncle Vanya	Programme
20. The Investigation	Programme
21. MUST No. 6, March 1966	Magazine
22. Stark Raving Sane	Programme. Stencilled half foolscap.
23. Oh What a Lovely War	Photocopy of programme
24. Cherry Orchard	Programme
25. Cherry Orchard	Photocopy of programme
26. An Ideal Husband	Programme
27. An Ideal Husband	Photocopy of programme
28. 'A Penny for a Song' & 'John Bull's Eye'	Festival Fringe Society 1966 brochure. (Electronic copy only includes: Cover, 6, 22).

29. John Bull's Eye	Brief cutting: 'The cloth cap in Greek style'. Author: B.McG. Unknown newspaper.
30. John Bull's Eye	Brief cutting: 'Tongue in cheek'. Author: KS. Unknown newspaper.
31. John Bull's Eye	Photocopy of programme
32. A Penny for a Song	Cutting (photo). 'Fun on stage at Adam House Theatre'. Unknown newspaper.
33. A Penny for a Song	Cutting. 'Lighter side of Dunkirk Spirit'. Author: Allen Wright. Unknown newspaper.
34. A Penny for a Song	Cutting. 'Uproarious fun in the 1804 Home Guard'. Author: B.MacG. Unknown newspaper.
35. A Penny for a Song	Cutting. 'Lunacies of some English folk at war'. Author: J.C.G. Unknown newspaper
36. A Penny for a Song	Programme
37. The Good Soldier Schweik	Photocopy of programme
38. Leonce and Lena	Programme — stencilled foolscap
39. Afore Night Come	Programme
40. EUDS recruiting slip	Stencilled slip inserted into programme for 'Afore Night Come'
41. MUST, 1967.	Magazine. No publication date, but Lyceum advert mentions March 8 th , suggesting a publication date in Feb. or early March.
42. Thark	Photocopy of programme
43. The Nature of the Beast	Programme — stencilled foolscap
44. A Resounding Tinkle	Programme — stencilled quarto
45. A woman of no importance	Audition/meeting call for Highland Tour. Stencilled foolscap
46. Festival 1967 reviews	Large (ca. A2) display sheet — Facsimile photographic copy of a display of 23 cuttings. The Festival '67 reviews listed below are JNTM's extracts from this sheet.
47. Transcending	Copy. See 'Reviews of Transcending'. Ed.Ev.News review by DR: 'Slick farce with serious content'
48. Transcending	Copy. See 'Reviews of Transcending'. Glasgow Herald review by CS: 'Ingenious and witty piece of jugglery'
49. Transcending	Copy. See 'Reviews of Transcending'. Scotsman review by Walter Reid: 'Transcendent hilarity ousts plot'
50. Transcending	Photocopy of programme

51. Hotel Paradiso & Death in Leicester	Copy. See 'Reviews of Hotel Paradiso'. Christian Sc.Monitor review by Harold Hobson. No title.
52. Hotel Paradiso	Copy. See 'Reviews of Hotel Paradiso'. Daily Express review by Robins Millar. No title
53. Hotel Paradiso	Copy. See 'Reviews of Hotel Paradiso'. Daily Mail review by C McC: 'A farce that galloped away'
54. Hotel Paradiso	Copy. See 'Reviews of Hotel Paradiso'. Daily Telegraph review by W.A.Darlington: Timing & pace make farce a success'
55. Hotel Paradiso	Copy. See 'Reviews of Hotel Paradiso'. Ed.Ev.News review by IC: 'Fast talk in 'Hotel Paradiso''
56. Hotel Paradiso	Copy. See 'Reviews of Hotel Paradiso'. Ed. Weekly review. No author or title.
57. Hotel Paradiso	Copy. See 'Reviews of Hotel Paradiso'. Glasgow Herald review by AMG: 'Hilarious confection of French adventures'
58. Hotel Paradiso	Copy. See 'Reviews of Hotel Paradiso'. Press & Journal review. No author or title.
59. Hotel Paradiso	Copy. See 'Reviews of Hotel Paradiso'. Scotsman review by Allen Wright: 'Slick timing in Feydeau farce'
60. Hotel Paradiso	Copy. See 'Reviews of Hotel Paradiso'. Times Ed.Supp. review. No author. 'University's new theatre'
61. Death in Leicester	Copy. See 'Reviews of Death in Leicester'. Scot.Daily Mail review by NHW: 'Two men and a dream'
62. Death in Leicester	Copy. See 'Reviews of Death in Leicester'. Ed. Ev. News review by IC: 'Study of two men in a trap'
63. Death in Leicester	Copy. See 'Reviews of Death in Leicester'. Glasgow Herald review by JK: 'A portrait of modern Mr Everyman'
64. Death in Leicester	Copy. See 'Reviews of Death in Leicester'. Scotsman review by William Watson: 'A good new play at Adam House'
65. Death in Leicester	Copy. See 'Reviews of Death in Leicester'. Sunday Times review (no author or title)
66. Death in Leicester	Copy. See 'Reviews of Death in Leicester'. Times Ed. Supp. No author. 'Austere freedom'
67. Death in Leicester	Programme
68. Giant's Dance	Copy. See 'Reviews of Giant's Dance'. Scot.Daily Mail review by NHW: 'Love and war ... in AD 470'
69. Giant's Dance	Copy. See 'Reviews of Giant's Dance'. Ed.Evening News review by IC: 'Tale of life in Arthurian Britain'

70. Giant's Dance	Copy. See 'Reviews of Giant's Dance'. Financial Times review (no author or heading)
71. Giant's Dance	Copy. See 'Reviews of Giant's Dance'. Scotsman review by AM: 'Ponderous piece of theatre'
72. The Homecoming	Programme
73. The Homecoming	13 th National Student Drama Festival at Bradford. (Electronic file only copies: Cover, 1, 18-19, 34-35)
74. Twelfth Night	Programme
75. Is your honeymoon really necessary?	Programme
76. Mandrake, Kalamazoo, The Saddest Sight in the Whole Wide World, & The Prophet	Festival Fringe Society Brochure '68. Contains ads for various shows. (Electronic file only copies: Cover, 5, 7, 9 12, 15-16, 22-23)
77. Mandrake & The Saddest Sight in the Whole Wide World	Festival Fringe Society Preliminary Brochure '68. Contains ads for various shows.
78. Mandrake	Programme
79. Broche	14 th National Student Drama Festival at Exeter. (Electronic file only copies: Cover, 5, 9, 14-15, 24-25)
80. Broche.	Long cutting: 'Festival accolade for play by Scot'. Author: Robert Macdonald. Scotsman
81. Broche.	Photocopy of cutting. Review by Michael Billington of NUS Drama Festival, which included 'Broche'. Paper unknown, but Billington was working for 'The Times'
82. Broche	Long cutting. 'Young men at the zoo'. Author: Kenneth Pearson. Sunday Times.
83. Letter from Tony Aldgate to Grahame Bullfield	Photocopy of letter
84. 'Victims'; 'What the Butler Saw'; 'Pantaloonic'; 'Conv'sation sinfonietta'; 'Son of the Mummy'; 'The 2 nd Sitting Down Show'	Festival Fringe Society Brochure '70. Contains ads for various shows. (Electronic file only copies: Cover, 4-5, 79, 11-16, 24-27, 30-31, 38-39, 43)
85. What the Butler Saw	Programme
86. Victims	Photocopy of programme
87. Victims	Photocopy of programme supplement (stencilled on quarto): 'VICTIMS. ERRATUM ... BIOGRAPHIES ...'
88. King Herod Explains	Photocopy of programme
89. Purlie Victorious	Programme
90. As You Like It	Programme